

SLO Presentation

Fine Arts & Humanities

Date: 03/27/2018

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Art
PSLO <ul style="list-style-type: none">• 1. Identify the visual elements and principles of design.• 1. Identify the visual elements and principles of design.• 2. Analyze and critically evaluate works of art.• 3. Evaluate influences in the development of artistic styles.• 4. Explore alternate, divergent, or contradictory perspectives or ideas within the context of visual forms and processes.
gtP SLOs <ul style="list-style-type: none">• gtP1. Demonstrate Originality & Ingenuity (Creative Thinking 4a): Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.• gtP2. Utilize Context-Relevance (Critical Thinking 2a): Evaluate the relevance of context when presenting a position.• gtP3. Utilize Context-Assumptions (Critical Thinking 2b-c): Identify assumptions and analyze one's own and others' assumptions.• gtP4. Understand Implications & Make Conclusions (Critical Thinking 5a-b): Establish a conclusion that is tied to the range of information presented and reflect on implications and consequences of stated conclusion.• gtP5. Develop Content (Written Communication 2a): Create and develop ideas within the context of the situation and the assigned task(s).• gtP6. Use Sources & Evidence (Written Communication 4a-b): Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim and follow an appropriate documentation system.
Humanities
PSLO <ul style="list-style-type: none">• 1. Critically evaluate works of art (visual, performing or literary).• 2. Evaluate the relevance of context in understanding art in its various forms.• 3. Formulate a claim related to the study of Humanities.• 4. Support a claim related to the study of humanities with appropriate sources, evidence and documentation.
gtP SLOs <ul style="list-style-type: none">• gtP1: Utilize Context-Relevance (Critical Thinking 2a): Evaluate the relevance of context when presenting a position.• gtP2: Utilize Context-Assumptions (Critical Thinking 2b-c): Identify assumptions and analyze one's own and others' assumptions.• gtP3: Understand Implications & Make Conclusions (Critical Thinking 5a-b): Establish a conclusion that is tied to the range of information presented and reflect on implications and consequences of stated conclusion.• gtP4: Develop Content (Written Communication 2a): Create and develop ideas within the context of the situation and the assigned task(s).• gtP5: Use Sources & Evidence (Written Communication 4a-b): Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim and follow an appropriate documentation system.
Music
PSLO <ul style="list-style-type: none">• Define the basic elements of music and demonstrate the ability to recognize their use in a musical composition
gtP SLOs <ul style="list-style-type: none">• gtP1. Demonstrate Originality & Ingenuity (Creative Thinking 4a): Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.• gtP2. Utilize Context-Relevance (Critical Thinking 2a): Evaluate the relevance of context when presenting a position.• gtP3. Utilize Context-Assumptions (Critical Thinking 2b-c): Identify assumptions and analyze one's own and others' assumptions.• gtP4. Understand Implications & Make Conclusions (Critical Thinking 5a-b): Establish a conclusion that is tied to the range of information presented and reflect on implications and consequences of stated conclusion.• gtP5. Develop Content (Written Communication 2a): Create and develop ideas within the context of the situation and the assigned task(s).

- gtP6. Use Sources & Evidence (Written Communication 4a-b): Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim and follow an appropriate documentation system.

Philosophy

PSLO

- 1. Identify philosophical and/or theological arguments and/or concepts
- 2. Analyze philosophical and/or theological arguments and/or concepts
- 3. Evaluate the efficacy of philosophical and/or theological arguments and/or concepts
- 4. Formulate solutions to philosophical and/or theological problems

gtP SLOs

- gtP1. Explain an Issue (Critical Thinking 1a): Use information to describe a problem or issue and/or articulate a question related to the topic.
- gtP2. Utilize Context-Relevance (Critical Thinking 2a): Evaluate the relevance of context when presenting a position.
- gtP3. Utilize Context-Assumptions (Critical Thinking 2b-c): Identify assumptions and analyze one's own and others' assumptions.
- gtP4. Understand Implications & Make Conclusions (Critical Thinking 5a-b): Establish a conclusion that is tied to the range of information presented and reflect on implications and consequences of stated conclusion.

Theater

gtP SLOs

- gtP1. Demonstrate Originality & Ingenuity (Creative Thinking 4a): Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.
- gtP2. Utilize Context-Relevance (Critical Thinking 2a): Evaluate the relevance of context when presenting a position.
- gtP3. Utilize Context-Assumptions (Critical Thinking 2b-c): Identify assumptions and analyze one's own and others' assumptions.
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