

SLO Presentation

English & Communication

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English & Communication
Adv. Academic Achvmt
PSLO No PSLOs
American Sign Language
PSLO No PSLOs
College Composition & Reading
PSLO <ul style="list-style-type: none">• ENG121 4a. Use accurate grammar.• ENG121 4b. Use accurate mechanics and spelling.• ENG121 4c. Choose diction and usage appropriate to writing purposes and audiences.• PSLO1: Create and develop within the context of the situation and the assigned tasks.• PSLO2a: Apply formal and informal conventions of writing, including organization, content, and mechanics, in particular forms/fields.• PSLO2b: Apply formal and informal conventions of writing, including purpose, in particular forms/fields.• PSLO2c: Apply formal and informal conventions of writing, including presentation and formatting, in particular forms/fields.• PSLO2d: Apply formal and informal conventions of writing, including stylistic choices, in particular forms/fields.• PSLO3: Critically read and evaluate a variety of college-level texts in multiple genres
Communication
PSLO <ul style="list-style-type: none">• 01. Describe the Communication discipline and its central questions• 02. Employ Communication theories, perspectives, principles, and concepts.• 03. Engage in Communication inquiry.• 04. Create messages appropriate to the audience, purpose, and context.• 05. Critically analyze messages.• 06. Demonstrate the ability to accomplish communicative goals (self-efficacy).• 07. Apply ethical communication principles and practices.• 08. Utilize communication to embrace difference• 09. Influence public discourse. gtP SLOs <ul style="list-style-type: none">• gtP1. Illustrate Organization (Oral/Presentational Communication 1a): Implement an organizational pattern that results in a cohesive presentation (specific introduction and conclusion, sequenced material within the body, and transitions).• gtP2. Develop a Central Message (Oral/Presentational Communication 2a): Develop a central message using the content and supporting materials.• gtP3. Address Language (Oral/Presentational Communication 3a-b): Employ language that enhances the presentation and incorporate language that is appropriate to the audience.• gtP4. Execute Delivery (Oral/Presentational Communication 4a): Demonstrate performance skills (posture, gesture, eye contact, and vocal expressiveness) to share content with/present content to a particular audience for a specific occasion and purpose.• gtP5. Integrate Content & Supporting Material (Oral/Presentational Communication 5a-c): Incorporate a variety of types of supporting materials from authorities, reference and connect information through analysis that supports the presentation while establishing the presenter's credibility/authority on the topic, and manage visual aids with appropriate technology.

English

PSLO

- 01. Integrate knowledge of audience, purpose, genre, and context in a way that is responsive to the situation.
- 02a. Define the scope of the research question, thesis, or main idea.
- 02b. Select sources that directly relate to the key concepts or answer the research question(s).
- 03. Access information using effective, well-designed search strategies.
- 04a. Critically read evidence and/or sources.
- 04b. Evaluate evidence and/or sources.
- 04c. Integrate and synthesize evidence and/or sources in support of a claim
- 04d. Follow an appropriate documentation system in applying evidence and/or sources.
- 05a. Utilize a variety of information sources appropriate to the scope and discipline of the research question.
- 05b. Evaluate the importance of multiple research criteria, such as relevance to the research question, currency, authority, audience, and bias or point-of-view, when evaluating source information.
- 06. Utilize correct citation practices on the use of information from a variety of sources to observe ethical and legal restrictions.
- 07a. Apply formal and informal conventions of writing in designated forms and/or fields. (Organization)
- 07b. Apply formal and informal conventions of writing in designated forms and/or fields. (Content)
- 07c. Apply formal and informal conventions of writing in designated forms and/or fields. (Presentation & Formatting)
- 07d. Apply formal and informal conventions of writing in designated forms and/or fields. (Stylistic Choices)
- 08. Employ proper conventions, including spellings, grammar, mechanics, and word choice appropriate to the writing task.
- 09a. Support a conclusion that is tied to the range of information presented.
- 09b. Reflect on the implications and consequences of the stated conclusion.
- 10. Identify connections between world-views, power structures, and experiences of individuals, groups, communities, or cultures, in historical or contemporary contexts.
- 11a. Address ethical, social, and environmental challenges within local or global systems.
- 11b. Assess a range of actions or solutions informed by one's sense of personal and civic responsibility.
- 12a. Exhibit personal accountability in the classroom and in the online environment.
- 12b. Exhibit self-efficacy in the classroom and in the online environment.
- 12c. Exhibit ethical behavior in the classroom and in the online environment.
- 13a. Collaborate to constructively critique one's own work and the work of others.
- 13b. Engage in a recursive writing process that demonstrates planning, reflection, and growth in response to feedback.

gtP SLOs

- gtP1. Employ Rhetorical Knowledge (Written Communication 1a): Exhibit a thorough understanding of audience, purpose, genre, and context that is responsive to the situation
- gtP2. Develop Content (Written Communication 2a): Create and develop ideas within the context of the situation and the assigned task(s).
- gtP3a. Apply Genre & Disciplinary Conventions (Written Communication 3a): Apply formal and informal conventions of writing, including organization, content, and stylistic choices, in particular forms and/or fields.
- gtP3b. Apply Genre & Disciplinary Conventions (Written Communication 3a): Apply formal and informal conventions of writing, including presentation and formatting, in particular forms and/or fields.
- gtP4a. Use Sources & Evidence (Written Communication 4a-b): Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
- gtP4b. Use Sources & Evidence (Written Communication 4a-b): Follow an appropriate documentation system.
- gtP5. Control Syntax & Mechanics (Written Communication 5a): Demonstrate proficiency with conventions, including spellings, grammar, mechanics, and word choice appropriate to the writing task.

Literature

PSLO

- 01. Create and develop ideas within the literary context.

- 02. Critically read and synthesize evidence from a variety of literary works.
- 03. Follow MLA documentation style.
- 04. Evaluate the contextual relevance of specific era(s) and/or specific culture(s) when presenting a position on a work (or works) of literature.
- 05. Identify and analyze one's own and others' assumptions about literary subjects, themes, and authors.
- 06. Formulate and defend a conclusion by applying knowledge of elements of literature.
- 07. Reflect on the implications and consequences of one's stated conclusion.
- 08. Locate a varied selection of fiction and non-fiction literary works.